



**LATIN WOODS**  
 Auftragskomposition des Schweizer Blasmusikverbandes  
 SBV zum Jahr der Klarinette 2015

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Latin (♩=150)

1st Clarinet (Solo) Bb  
 2nd Clarinet (Solo) Bb  
 3rd Clarinet (Solo) Bb  
 Bass Clarinet (Solo) Bb  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 1st Clarinet Bb  
 2nd Clarinet Bb  
 3rd Clarinet Bb  
 Bass Clarinet Bb (ad lib)  
 1st Alto Saxophone Eb  
 2nd Alto Saxophone Eb  
 Tenorsaxophone Bb  
 Baritonsaxophone Eb  
 1st Trumpet Bb  
 2nd Trumpet Bb  
 3rd Trumpet Bb  
 1st Horn F  
 2nd Horn F  
 1st Trombone C  
 2nd Trombone C  
 3rd Trombone C  
 Euphonium  
 Tuba  
 String Bass  
 Cow Bell  
 Claves  
 Guiro  
 Drums

**DEMO SCORE**



9

This is a full orchestral score for a 4-measure section. The score includes parts for:

- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- Flutes (1st Fl., 2nd Fl.)
- Oboe (Ob.)
- Bassoon (Bssn.)
- Cor Anglais (1st Cl., 2nd Cl., 3rd Cl.)
- Bassoon (ad lib.)
- Asaxophones (1st Asax., 2nd Asax., Tsax., Barsax.)
- Trumpets (1st Trp., 2nd Trp., 3rd Trp.)
- Horns (1st Hn., 2nd Hn.)
- Trumpets (1st Trb., 2nd Trb., 3rd Trb.)
- Euphonium (Euph.)
- Tuba (Tb.)
- Soprano Bass (S. Bass)
- Cowbell (Cow B.)
- Cymbals (Civ.)
- Grooves (Gro.)
- Drums (Drums)

The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the center. The music is primarily in treble clef, with some parts in bass clef. Dynamics include *f* (forte) and *pizz* (pizzicato). The percussion parts include Cowbell, Cymbals, Grooves, and Drums.

13

Cl. (3 staves)  
B. Cl.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl. (ad lib.)  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
S. Bass.  
Cow B.  
Civ.  
Gro.  
Drums

*mp* *mf* *f*

**DEMO SCORE**

23

This image shows a page of a musical score, page 4, starting at measure 22 and ending at measure 23. The score is for a symphony orchestra and a percussion ensemble. The instruments listed on the left are: Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st Fl. (Flute), 2nd Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), Bcl. (ad lib.) (Bassoon), 1st Asax. (Alto Saxophone), 2nd Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 3rd Trp. (Trumpet), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Trb. (Trombone), 2nd Trb. (Trombone), 3rd Trb. (Trombone), Euph. (Euphonium), Tb. (Tuba), S. Bass (Soprano Bass), Cow B. (Cymbal), Clv. (Cymbal), Gro. (Gong), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

31

39

Cl. *mf*

Cl.

Cl. *mf*

B. Cl. *mf*

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ. *f*

Gro. *p*

Drums *f*

This page of a musical score, numbered 6 and 47, features a large ensemble of instruments. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Cor Anglais (Bcl. ad lib.), and Saxophones (1st and 2nd Asax., Tenor Sax (Tsax.), and Baritone Sax (Barsax.)). The brass section consists of Trumpets (1st, 2nd, and 3rd Trp.), Horns (1st and 2nd Hn.), Trombones (1st, 2nd, and 3rd Trb.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Cowbell (Cow B.), Cymbals (Civ.), Gong (Gro.), and Drums. The score is written in a common time signature and includes dynamic markings such as *mf* and *f*. A prominent red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

48

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

1st Fl. *f*

2nd Fl. *f*

Ob.

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B.

Clv.

Gro.

Drums

**DEMO SCORE**

57

65

Cl. (Soprano)

Cl. (Alto)

Cl. (Tenor)

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums



66 73

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

1st Fl.

2nd Fl.

Ob.

Bssn. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.) *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *mf*

S. Bass *mf*

Cow B.

Clv. *mf*

Gro. *mf*

Drums *mf*

This page contains a musical score for a symphony orchestra and woodwinds. The instruments listed on the left are: Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st Fl. (Flute), 2nd Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), Bcl. (ad lib.) (Bassoon ad libitum), 1st Asax. (Alto Saxophone), 2nd Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 3rd Trp. (Trumpet), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), 3rd Trb. (Trumpet), Euph. (Euphonium), Tb. (Tuba), S. Bass (Soprano Bass), Cow B. (Cymbal), Clv. (Cymbal), Gro. (Gong), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

83 Lento  $\text{♩} = 80$  88

Cl. *p* *rubato*

Cl. *mp rubato*

Cl. *mp rubato*

B. Cl. *mp rubato*

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *sfz*

2nd Asax. *sfz*

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *sfz*

2nd Trb. *sfz*

3rd Trb. *sfz*

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

**DEMO SCORE**

92 96 accel.

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *p*

2nd Asax. *p*

Tsax.

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums *f*

102 Moderato  $\text{♩} = 112$

101

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

109

Cl. *sfp*

Cl. *sfp*

Cl. *sfp*

B. Cl. *sfp*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B. *f*

Civ. *f*

Gro. *f*

Drums *f*

**DEMO SCORE**

This page of a musical score, numbered 124, is for a concert band. It features 27 staves for various instruments: Clarinets (Cl.), Bass Clarinet (B. Cl.), Flutes (1st Fl., 2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets in C (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bcl. (ad lib.)), Saxophones (1st Asax., 2nd Asax., Tsax., Barsax.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hn., 2nd Hn.), Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), Tuba (Tb.), and Bass (S. Bass). The percussion section includes Cowbell (Cow B.), Cymbals (Civ.), Snare Drum (Gro.), and Drums. The score is written in a single system with a large red 'DEMO SCORE' watermark. Dynamics include *f* (forte) and *f* *pizz* (pizzicato). The page number '124' is in the top right, and the page number '15' is in the top right corner of the document.

This is a page of a musical score for a full orchestra and woodwinds. The score is written for 132 measures, with the page number 132 indicated in a box at the top right. The instruments included are:

- Flutes (Cl.)
- Clarinet in B-flat (Cl.)
- Clarinet in A (Cl.)
- Bass Clarinet (B. Cl.)
- First Flute (1st Fl.)
- Second Flute (2nd Fl.)
- Oboe (Ob.)
- Bassoon (Bssn.)
- First Clarinet (1st Cl.)
- Second Clarinet (2nd Cl.)
- Third Clarinet (3rd Cl.)
- Bassoon (ad lib.) (Bcl. (ad lib.))
- First Alto Saxophone (1st Asax.)
- Second Alto Saxophone (2nd Asax.)
- Tenor Saxophone (Tsax.)
- Baritone Saxophone (Barsax.)
- First Trumpet (1st Trp.)
- Second Trumpet (2nd Trp.)
- Third Trumpet (3rd Trp.)
- First Horn (1st Hn.)
- Second Horn (2nd Hn.)
- First Trombone (1st Trb.)
- Second Trombone (2nd Trb.)
- Third Trombone (3rd Trb.)
- Euphonium (Euph.)
- Tuba (Tb.)
- Sub Bass (S. Bass)
- Cow Bell (Cow B.)
- Cymbals (Civ.)
- Grooves (Gro.)
- Drums (Drums)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.



135

140

*f*

*f*

*f*

Cl.

Cl.

Cl.

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

*p*

This is a page of a musical score, page 150, from a larger work. The score is for a symphony orchestra and woodwinds. The instruments listed on the left are: Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st Fl. (Flute), 2nd Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), Bcl. (ad lib.) (Bassoon), 1st Asax. (Alto Saxophone), 2nd Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 3rd Trp. (Trumpet), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Trb. (Trombone), 2nd Trb. (Trombone), 3rd Trb. (Trombone), Euph. (Euphonium), Tb. (Tuba), S. Bass (Soprano Bass), Cow B. (Cymbal), Clv. (Cymbal), Gro. (Gong), and Drums. The score is written in a standard musical notation with a large red watermark 'DEMO SCORE' diagonally across the page. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, with 'mf' (mezzo-forte) being a common dynamic marking. The page number '150' is in the top right corner, and '144' is in the top left corner.

153

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B. *f*

Civ. *f*

Gro. *f*

Drums *f*

*p* *f*

DEMO SCORE

161

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. (ad lib.) *mf* *mf*

1st Asax. *mf* *mf*

2nd Asax. *mf* *mf*

Tsax. *mf* *mf*

Barsax. *mf* *mf*

1st Trp. *mf* *mf*

2nd Trp. *mf* *mf*

3rd Trp. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

Euph. *mf* *mf*

Tb. *mf* *mf*

S. Bass *mf* *mf*

Cow B. *f*

Civ. *mf* *f*

Gro. *f*

Drums *mf* *f*

169

Cl. *f* *ff* rit.

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

1st Fl. *f* *fp* *mf*

2nd Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bssn. *f* *fp* *mf*

1st Cl. *f* *fp* *mf*

2nd Cl. *f* *fp* *mf*

3rd Cl. *f* *fp* *mf*

Bcl. (ad lib.) *f* *fp* *mf*

1st Asax. *mf* *f* *fp* *mf*

2nd Asax. *mf* *f* *fp* *mf*

Tsax. *f* *fp* *mf*

Barsax. *f* *fp* *mf*

1st Trp. *f* *fp* *mf*

2nd Trp. *f* *fp* *mf*

3rd Trp. *f* *fp* *mf*

1st Hn. *f* *fp* *mf*

2nd Hn. *f* *fp* *mf*

1st Trb. *f* *fp* *mf*

2nd Trb. *f* *fp* *mf*

3rd Trb. *f* *fp* *mf*

Euph. *f* *fp* *mf*

Tb. *f* *fp* *mf*

S. Bass

Cow B.

Civ.

Gro.

Drums Fill

DEMO SCORE